

Mary, Mary

Words and Music Pat Mayberry
Arrangement Lorena Duncan

F G C C G G C

Voice

Piano

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The first measure is a repeat sign. The second measure has a whole note chord. The third and fourth measures have eighth notes in the right hand and quarter notes in the left hand.

C F G C F G Am Em

5

Pno.

Ma - ry lived in Naz - a - reth, her heart was good and true, — And God had cho - sen
An - gel Gab - ri - el came down to Ma - ry and he said, — Re - joice for God is
Ma - ry she was fright - ened but the an - gel heard her call. — Be not a - fraid your

Detailed description: This system contains measures 5 through 9. The vocal line continues with lyrics. The piano accompaniment features a melody in the right hand and chords in the left hand. Measure 5 is marked with a '5' above the staff.

F C G F G C G C

10

Pno.

her to bring a son to me and you — Ma - ry, Ma - ry, love will grow.
with you and in Spi - rit you shall wed
son will be a sav - iour for us all

Detailed description: This system contains measures 10 through 14. The vocal line continues with lyrics. The piano accompaniment features a melody in the right hand and chords in the left hand. Measure 10 is marked with a '10' above the staff.

Mary, Mary

F Am G F F C/E C G

15

The vocal melody for the first system consists of 15 measures. It begins with a treble clef and a key signature of one flat (F major/D minor). The notes are: F4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), C5 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

You'll be the moth-er of Je - sus. He will teach us all to know the love of God that

15

Pno.

The piano accompaniment for the first system consists of 15 measures. It features a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The chords correspond to the chord symbols F, Am, G, F, F, C/E, C, and G.

C C F C/E C G C C

20

Repeat after final chorus

The vocal melody for the second system consists of 10 measures. It begins with a treble clef and a key signature of one flat. The notes are: C4 (quarter), C4 (quarter), F4 (quarter), C5 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter).

heals us. He will teach us all to know the love of God that heals us.

20

Pno.

The piano accompaniment for the second system consists of 10 measures. It features a treble and bass clef. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. The chords correspond to the chord symbols C, C, F, C/E, C, G, C, and C.